

Cadenza

Mansfield State College Department of Music

Spring 1982 Volume V Number 2

INTERCOLLEGIATE BAND REPRESENTATIVES

Ten students at Mansfield State have been selected to participate in the 1982 Pennsylvania Intercollegiate Band at Bloomsburg State College March 12 - 14. Diane Antes and Michael Tobar, flutists; Gail Lyon, clarinet; Judy Strayer, baritone saxophone; Shelley McKee, Patti Smith, and Julie Marshall, horns; James Kimmel, trombone, Richard Good, euphonium, and George Sheriff, tuba; are M.S.C. representatives. Guest conductor of the band this year is Lt. Lewis Buckley, conductor of the United States Coast Guard Band in New London, CT. Featured soloist will be David Werden principal euphonium player in the Coast Guard Band. The weekend concludes with a public concert at Bloomsburg on Sunday March 14 at 2:30 pm. Mr. Stanley will be accompanying the students and serving as chairman of the auditions committee.

FINE ARTS SERIES CONTINUES

The spring semester of 1982 will offer the second half of this years Fine Arts Series. The first presentation features the Goldovsky Opera Company in a program of fully staged opera high-lights on Monday evening March 22. Mr. Goldovsky will be present to lead the troupe. He is perhaps most famous as a regular during the intermission features of the Saturday afternoon Metropolitan Opera broadcasts sponsored by Texaco. Mr. Goldovsky will also present a workshop on campus Monday afternoon prior to the companys evening performance. Internationally acclaimed pianist Raymond Dudley will perform on Saturday evening April 22 in Steadman Theatre. Mr. Dudley also will conduct master classes on campus earlier in the day. The final presentation of the series will feature the National Shakespeare Co. in a production of "The Tempest". This performance will be given in Straughn Auditorium Saturday evening May 8. Plans are underway for next years Fine Arts Series with the committee developing a series of programs to enrich the cultural environment of the campus and community. It is hoped that the co-operative venture between the M.S.C. Fine Arts Series and the Northern Pa. Arts Council can continue.

MUSICAL THEATRE SUMMER CAMP

The Music Department is again offering the MUSICAL THEATRE SUMMER CAMP.

Jack M. Wilcox, Camp Director, announced that the dates will be August 1 thru August 14, 1982. Assisting Mr. Wilcox are Arlyne M. Garrity of the Speech, Communications and Theatre Department and Noel Schwartz, Choreographer.

Class will be offered in Acting, Voice, Dance and all Camp Members will participate in the SHOW CHOIR and appear in the MUSICAL THEATRE SUMMER CAMP REVUE at the close of the camp.

For further information about the camp write to Jack M. Wilcox, Camp Director, Music Department, Mansfield State College, Mansfield, PA 16933.

THE SPRING MUSICAL IS BACK!!!

MAN OF LA MANCHA will be the musical to be presented in Straughn Auditorium on March 10, 11, 12 and 13 at 8:00 P.M. Jack M. Wilcox is out of musical theatre retirement and will act as musical director for the show. Assisting Mr. Wilcox are Mr. Lawrence Knowles, Stage Director; William Mellien, Technical Director and Scene Designer; and Noel Schwartz, Choreographer.

Heading the cast are Angelo Mecca as Don Quixote, Erin Antrim as Aldonza, David Biddison as Sancho and David Klopp as the Padre. Judging from early rehearsals and a look at the set design by Mr. Mellien, it looks as if it's going to be a great show. For tickets write to Box Office, MAN OF LA MANCHA, Straughn Auditorium, Mansfield State College, Mansfield, PA 16933

I DO! I DO! Coming this summer Look for announcement in the next MANSFIELDIAN

MUSICAL EVENTS SPRING 1982

March

- 1 Michael Landrum, Guest Pianist
- 4 Charles Abramovic, Guest Pianist
- *10 Man of La Mancha
- *11 Man of La Mancha
- *12 Man of La Mancha
- *13 Man of La Mancha
- 15 Chamber Music Recital
- 21 Mansfield Brass Quintet Concert
- 23 Susquenita High School Chorus - 1PM
Concert, Tom Jones, Dir. - 1 PM
- 24 Concert Band Festival
- 25 Concert Band Festival
- 26 Concert Band Festival
- 28 Concert Wind Ensemble - 3:00
- 31 Heidi Jacob, Faculty, Cello

April

- 15 Welsh Male Chorus Concert
- 16 Jazz Band Festival -8AM-10PM
- 19 Chamber Music Recital
- 18-19 Music Opportunities Day
- 22 Professional Studies Convocation -
- 22 Utica Free Academy Strinc Orchestra - 2:00
- 25 Symphonic Band Concert - 3:00
- 25 Festival Chorus Concert

May

- 2 Concert Choir - 3:00
- 2 Jazz Band Concert
- 6 Percussion Ensemble Concert
- 9 Concert Wind Ensemble - 3:00
- 10 Chamber Music Recital
- 11 Composition Recital
- 13 William Calhoun, Faculty, Percussion

- * Music Director, Jack M. Wilcox
- * Presented in Straughn Auditorium

FROM THE CHAIRMAN'S DESK

I am happy to be able to communicate with you once more before my year as Acting Chairperson comes to an end. It has been an exciting year for me, and I am grateful for the enthusiasm you have shown in your letters and in your visits both here and at the PMEA Convention. We are all proud of the accomplishments of our alumni, and so glad to have a chance to hear from you!

Please keep in mind that one of the greatest contributions you can make to MSC is by sending us your best students! We are still graduating some of the best music educators in the business - but the competition for good students is always keen, and with the demographic picture as it is, the pool of such students is not growing. I know that you would be impressed with the quality of our present students, and I am sure that they in turn will continue to uphold the standards that you have set.

Finally, let me tell you about our Graduate Program! We are able to offer several graduate assistantships each year, and hope you will encourage anyone interested in graduate studies to consider Mansfield. We have a rich selection of courses during the year, and while our summer offerings are more limited, they are carefully planned to be as diverse as possible. The schedule of courses and workshops will be out very soon. Please write to us if you don't receive one! And do come and visit when you can - we are always happy to see you!

All concerts and recitals are scheduled for 8PM in Steadman Theatre, unless other wise noted.

The M.S.C. Music Department will host a Concert Band Festival on March 24, 25, and 26, 1982. This event is designed to provide junior and senior high school bands with the opportunity to perform for a guest clinician who will offer constructive criticism of the bands performance and then actually work with the band to improve their playing. Each band is scheduled for a 45 minute time slot during which they will play for 15 or 20 minutes. The remaining time will be spent in rehearsal with the guest clinician. Edward Gobrecht from Ithaca College and James Steffy from Susquehanna University are this years guest clinicians. Donald Stanley, local host, reports that 37 bands are already registered for the three day festival. It is non-competitive in that no ratings are given and there is no required music for the bands. The festival is aimed at improving the musical and playing ability of the participants and giving them the opportunity to hear other bands perform. A similar festival has been hosted by Alfred University for the past twelve years. They have had to discontinue the festival which provided M.S.C. the opportunity to continue the tradition. We plan to make it an annual event.

FACULTY ACTIVITIES

Donald A. Stanley, Professor of Music and conductor of the Concert Wind Ensemble, served as the guest conductor of the PMEA District 8 band festival February 4, 5, and 6. The festival was hosted by MSC alumnus William Berresford, instrumental music teacher at Mansfield High School. From March 3 to the 6th Mr. Stanley will be attending the annual convention of the American Bandmasters Association in Indianapolis. He will be the guest conductor of the Intermediate Unit Band in Port Allegheny on March 8 and 9. This festival is being hosted by two more M.S.C. alums, Jerry Edgreen and Craig Wert. Mr. Stanley will be attending the eastern division meeting of the College Band Directors Association in Buffalo on April 1, 2, 3 where he has been invited to present a paper on programming and audience development. Mr. Stanley has been invited to serve as an adjudicator at the PMEA Band Adjudication Festival at East Stroudsburg on April 24. He will also serve as the guest conductor of the Connecticut All-State Band at the University of Connecticut on May 27 and 28. In addition to working the M.S.C. Summer Music Camp he will serve as guest tubist at the Susquehanna University Brass Workshop from June 27 to July 2.

The Steadman Recording Booth has undergone an electrical face life through the efforts of Michael Remillard, graduate assistant from Biddeford, Maine. Mike has rewired the out of service circuits and streamlined the booth so that very little plugging and unplugging is required. Peg board have been mounted on the wall in the back room to hang extension cords etc. The most exciting news, however, is that promenade video tapes no longer have static and hum!! Now if nothing gets short circuited - we should have some pretty noteworthy (pun intended) recordings.

Several faculty members attended the PMEA Convention at Philadelphia in January. Donald Stanley assisted with a panel discussion on "Building Community Support for the Instrumental Program." David Borsheim gave a clinic on "The Contemporary Horn." Kent Hill, Marjorie and Richard Kemper hosted the Alumni Reception on Friday night. Forty-five (45) Music Department Alumni came to the reception. David Dick also attended the convention.

The Corning Philharmonic's family concert on January 31 included several Mansfield soloists. Bassoonist Richard Kemper played "Concert Piece for Bassoon and Strings" by Burrill Phillips. John and Ann Monaghan played Cimarosa's "Concerto for Two Flutes." A Mansfield State graduate now teaching at Penn Yan, Jeffrey Stempien, played a trumpet solo, "The Bull Fighter's Song" by Charles Koff. Other faculty members playing in the orchestra are Edwin Zdzinski, violin, and Donald Stanley, tuba. Other MSC graduates in the orchestra are Arthur Carichner, Richard Swartz, Nancy Frost, Bonnie Williams, William Berresford, Douglas Durnin, Alex Siderowicz (who is now Assistant Dean of the School of Music at Ithaca College).

Marjorie and Richard Kemper are attending the National MENC Convention in San Antonio, Texas, Feb. 9-13. They will be joined there by Irwin Borodkin, on sabbatical, and Pauline, retired Music Library.

1982 SUMMER MUSIC CAMP SCHEDULED

Following the success of the summer music camp last year, plans are well underway for the 1982 Summer Music Camp for high school students. The camp will begin on Sunday July 11 and conclude with the final concerts on Sunday July 25. The format will be similar to previous music camps with band, orchestra and chorus plus the usual classes in music theory, literature, jazz improvisation, and conducting. This year's camp will include voice and piano classes for those students with no previous training in these areas. College faculty along with high school teachers in the area will serve as staff members with counselors being selected from upperclassmen who are M.S.C. music majors. We will appreciate your help in recruiting young musicians for the camp. Brochures and additional information are available by writing Donald Stanley.

EMPIRE BRASS QUINTET WORKSHOP

On Thursday April 29, 1982 we will have the Empire Brass Quintet on campus for a day of clinics, master classes, and workshops. This internationally acclaimed ensemble will be at Mansfield State between performances in Wellsboro and Shamokin. An exact timetable of their plans for the M.S.C. activities is being finalized at this time and we plan to invite area teachers and brass players to the days events. We are extremely fortunate to have been able to get the Quintet as their touring schedule is very extensive. Many M.S.C. students will be able to attend the concert in Wellsboro Wednesday night free of charge through a cooperative arrangement between the Wellsboro Community Concert Association and the college Fine Arts Series.

GUEST COMPOSER/ARRANGER WORKSHOP

James Ployhar, noted arranger and composer, will visit the campus on Tuesday March 2 for a day of workshops, demonstrations, and lectures. At 8:00 am he will address the orchestration class on the topic of arranging and scoring. At 1:00 pm he will demonstrate his new beginning method book for band instruments. The day will conclude with Mr. Ployhar conducting the Concert Wind Ensemble in a reading session of some of his newer publications. Area teachers are invited to any and all of these sessions.

WIND ENSEMBLE SCHEDULES TWO PROGRAMS

The M.S.C. Concert Wind Ensemble, under the direction of Donald Stanley, has scheduled two campus concerts this semester. The first is Sunday afternoon, March 28 at 3:00 pm and the second is scheduled Sunday May 9 at 3:00 pm. Both are free of charge and we hope that many of you will be able to come back to campus to hear the programs and visit.

CONCERT CHOIR TOURS

The M.S.C. Concert Choir will tour central and southeastern Pennsylvania on April 28, 29 and 30. Under the direction of David J. Dick, The Concert Choir will continue its sixteen year tradition of representing the college in a musical and public relations capacity. During their three day trip the group will perform nine concerts at various educational institutions in the state. The itinerary will include two concerts and an overnight stopover in Emmaus, Pa., home of numerous MSC music majors of the past two decades.

The tour will be climaxed with the choir's annual "on campus" spring concert to be held on May 2 at 3:00 P.M. in the Steadman Theatre. In addition to much of the lighter music performed on tour, this program will include major choral works by Philips, Verdi, Vaughan Williams, Warrell and Willan and will feature a number of soloists from the choir. Judith Harriman of Hughesville, Pa. is the accompanist. As always, the concert will be admission free.

MSC MUSICIANS IN WORLD PREMIER

Some years ago Elmira, New York was the jumping-off point for the road versions of many successful Broadway plays and musicals. The reviewers would turn out in force and the audience expected to be part of something new, perhaps a hit soon to be. This tradition was revived at Elmira's Clemens Center for the Performing Arts. *A Christmas Carol* by Charles Dickens, with book and lyrics by Sheldon Harnick, a new music score by Michel LeGrand with orchestrations by Steven Margoshes (who arranged the final scene in *Fame*) opened its long awaited tour in Elmira.

Several musicians from MSC played in the pit orchestra alongside the first chair players in the touring ensemble. Mike Remillard, a graduate assistant and student of Don Stanley played tuba; senior Patricia Smith and her teacher David Borsheim played the horn parts; Thomas Ryan played saxophone and clarinet; and Dick Talbot played everything from Chinese bells to CO₂ fire extinguisher. For those wondering, Mr. Talbot prefers the Fyr-Fyter brand.

On stage Richard Kiley, the original Man of La Mancha, played Ebenezer Scrooge while the members of the cast each played two or three roles, acting out scenes from Scrooge's past, present and future.

In talking with Steven Margoshes, the arranger and conductor, it was discovered that the musical had been in its development for almost a year prior to its opening in Elmira and that it would take a year of touring and revision before it opens in New York on Broadway in December of 1982.